

Indian Train Ride

Lars Møller 2008 2008 2015

For Aarhus Jazz Orchestra, Randers Kammer Orkester og Indiske Solister

Score

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19

S. Vln.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

19

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

19

Gtr.

Pno.

Bass

D. S.

B

37

S. Vln. *p*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

37

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

37

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

37

B♭ Tpt. 1 *cup*

B♭ Tpt. 2 *cup*

B♭ Tpt. 3 *cup*

B♭ Tpt. 4 *cup*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

37

Gtr.

Pno.

Bass

D. S. *melody* *p*

C

65 *ord.*
mp

S. Vln.

Fl.

Ob.

B. Cl. *to clar.*
mp

Bsn. *mf*

Hn. *horn*
mp

65 *ord.*
mp
ord.
mp

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp*
mf

65 *mp*
opt. tacet
mp

S. Sax.

A. Sax.

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Cl. *mp*
mf

65

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1 *to bucket*
bucket
mf

Tbn. 2 *to bucket*
bucket
mp
bucket
mf

Tbn. 3 *to bucket*
mp
bucket
mp
bucket
mf

B. Tbn. *to bucket*
mp
bucket
mp
bucket
mf

65

Gtr.

Pno. *mf*

Bass

D. S. *mf*
Benny (space)?

D

81

S. Vln. *mf*

Fl.

Ob. *mf*

B. Cl.

Bsn.

81

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

81

S. Sax. *mf*

A. Sax. *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Cl. *bari*

81

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

81

Gr.

Pno.

Bass

D. S.

"Tutti selection"

2:30

105 **F**

Handwritten annotations: $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$

S. Vln.

Fl. *f*

Ob. *f*

Bs. Cl.

Bsn.

Hrn. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B.

S. Sax. *f*

A. Sax. *ff*

T. Sax. 1

B. Cl.

B. Sax.

Bs. Tpt. 1 *f* *open*

Bs. Tpt. 2 *f* *open*

Bs. Tpt. 3 *f* *open*

Bs. Tpt. 4 *f* *open*

Tbn. 1 *ff*

Tbn. 2

Tbn. 3

B. Tbn.

Gr. *f*

Pno.

Bass

D. S.

2:43

3
2

10

3

10

117 **G**

S. Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

S. Sax.

A. Sax.

T. Sax. 1

B. Cl.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

D. S.

128 **H** *Very very soft*

S. Vln. *p*

Fl. *mp*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hrn.

128

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B.

128

S. Sax.

A. Sax. *mp*

T. Sax. 1 *p*

B. Cl. *p*

B. Sax.

128

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

128

Gr.

Pno. *p*
accr (play if needed)

Bass *p*
accr (play if needed)

D. S. *pp*
sim
sim repeat 4 bars Ag

3.10
I Build

140

S. Vln.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

S. Sax.

A. Sax.

T. Sax. 1

B. Cl.

B. Sax.

140

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

140

Gr.

Pno.

Bass

D. S.

opt. play

repeat 4 bars

164 K OPEN - backgr on CUE

Cue 1: 3+4+4
Cue 2: 4+4

S. Vln. *3+4+4*

Fl. *CUE 1*
p

Ob. *CUE 1*

Bs. Cl. *CUE 2*
4+4
p

Bsn. *3+4*
p

Hn. *4+4+4?*

164

Vln. I *CUE 1*
div.
p

Vln. II *CUE 1*
div.
p

Vla.

Vc.

D.B.

164

S. Sax. *CUE 1*
p

A. Sax. *CUE 1*
p

T. Sax. 1 *CUE 2*
p

B. Cl. *CHNK2*
p

B. Sax. *p*

164

Bs. Tpt. 1 *CUE 1*
cup
p

Bs. Tpt. 2 *CUE 1*
cup
p

Bs. Tpt. 3 *CUE 1*
cup
p

Bs. Tpt. 4 *CUE 1*
cup
p

164

Tbn. 1 *cup*

Tbn. 2 *cup*

Tbn. 3 *cup*
p

B. Tbn. *cup*
p

164

Gtr. *CUE 2*
p

Pno. *CUE 1*
p

Bass *p*

D. S. *p*

178 **L**

3rd
open repeat

last x on cue

S. Vln.
Fl.
Ob.
B. Cl.
Bsn.
Hn.

178

Vln. I
Vln. II
Vla.
Vc.
D.B.

178

S. Sax.
A. Sax.
T. Sax. 1
B. Cl.
B. Sax.

178

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

178

Gr.
Pno.
Bass
D. S.

D G⁷ sus

5:38
Tschukade

M

193

S. Vln. *mp* *ord. 3*

Fl.

Ob.

B♭ Cl. *to clar.*

Bsn. *mf*

Hrn.

Vln. I *mp* *ord. 3*

Vln. II *mp* *ord. 3*

Vla. *mp*

Vc. *mp*

D.B. *mf*

S. Sax. *mp* *opt. tacet*

A. Sax. *mp*

T. Sax. 1 *mp*

B. Cl. *mp*

B. Sax. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *to bucket* *bucket* *mf*

Tbn. 2 *to bucket* *bucket* *mf*

Tbn. 3 *to bucket* *bucket* *mf*

B. Tbn. *to bucket* *bucket* *mf*

Gtr.

Pno. *mf*

Bass

D. S. *mf*

Fos *Tschukade*

209 **N**

S. Vln. *mf*

Fl.

Ob. *mf*

B♭ Cl.

Bsn.

Hrn.

209

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

209

S. Sax. *mf*

A. Sax. *mf*

T. Sax. 1 *mf*

B. Cl. *mf*

B. Sax. *mf*

to bar!

209

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

209

Gr.

Pno.

Bass

D. S.

3
2
|
C

3
2

C

233 **P**

S. Vln.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

233

Vln. I

Vln. II

Vla.

Vc.

D.B.

233

S. Sax.

A. Sax.

T. Sax. 1

B. Cl.

B. Sax.

233

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

233

Gr.

Pno.

Bass

D. S.

8x

4x

269 R ♩ = 224

S on cue - open

S. Vln. Fl. Ob. B. Cl. Bsn.

Vln. I Vln. II Vla. Vc. D.B.

S. Sax. A. Sax. T. Sax. 1 B. Cl. B. Sax.

Solo - from G.W. X

SOLO - optional

1. tenor b. clar stemme

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

(with 2nd trb - opt. tacet)

Gr. Pno. Bass D. S.

2x

T on cue -> open

last X only

281

S. Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

281

Vln. I

Vln. II

Vla.

Vc.

D.B.

281

S. Sax.

A. Sax.

T. Sax. 1

B. Cl.

B. Sax.

281

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

281

Gr.

Pno.

Bass

D. S.

290 U on cue -- open

V on cue

Handwritten annotations: *24* (circled), *Zlen stem* (with arrow), and a circled *2*.

Score for S. Vln., Fl., Ob., B♭ Cl., Bsn., and Hn. measures 290-294. Includes dynamic markings *ff*.

Score for Vln. I, Vln. II, Vla., Vc., and D.B. measures 290-294. Includes dynamic markings *ff*.

Score for S. Sax., A. Sax., T. Sax. 1, B. Cl., and B. Sax. measures 290-294. Includes dynamic markings *ff*.

Score for B♭ Tpt. 1-4, Tbn. 1-3, and B. Tbn. measures 290-294. Includes dynamic markings *ff*.

Score for Gtr., Pno., Bass, and D. S. measures 290-294. Includes dynamic markings *f* and *ff*.

♩

♩

♩

303

S. Vln.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

303

Vln. I
Vln. II
Vla.
Vc.
D.B.

303

S. Sax.
A. Sax.
T. Sax. 1
B. Cl.
B. Sax.

303

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

303

Gr.
Pno.
Bass
D. S.

311 **W** *grad dim. to fine*

(horns - no hits)

S. Vln. *ff*

Fl. *ff* *mf* *tracet*

Ob. *ff*

B♭ Cl. *ff* *mf* *2 stem staccato*

Bsn. *ff* *mf*

Hrn. *mf*

Vln. I *ff* *mf* *tracet*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

D.B. *ff* *mf*

S. Sax. *ff* *mf* *tracet*

A. Sax. *ff* *mf*

T. Sax. 1 *ff* *mf*

B. Cl. *ff* *mf*

B. Sax. *ff* *mf*

B♭ Tpt. 1 *ff* *mf* *tracet* *harmon* *straight* *to cup*

B♭ Tpt. 2 *ff* *mf* *harmon* *straight* *to cup*

B♭ Tpt. 3 *ff* *mf* *harmon* *straight* *to cup*

B♭ Tpt. 4 *ff* *mf* *harmon* *straight* *to cup*

Tbn. 1 *ff* *mf* *to straight mute*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Gtr. *ff* *mf*

Pno. *ff* *mf*

Bass *ff* *mf*

D. S. *ff* *mf* *mf* *count "buss" fig*

327 X

S. Vln.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

327

Vln. I
Vln. II
Vla.
Vc.
D.B.

327

S. Sax.
A. Sax.
T. Sax. 1
B. Cl.
B. Sax.

327

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

327

Gr.
Pno.
Bass
D. S.

