

INDIAN SKIES

Indian friends, Randers Kammerorkester & Aarhus Jazz Orchestra

Music by: Lars Møller
Arrangement by:
Lars Møller/Jesper Riis

$\text{♩} = 88$

2x

2x

1 [OPEN REP]

2 [OPEN REP] *impro*

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bass Clarinet in B \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Guitar

Bass

Drums

Guide

3 melody (horns)

This musical score is for the piece "Indian Skies" and covers measures 9 through 12. The score is arranged for a large ensemble with the following parts:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Clarinet (Cl.):** Plays a melodic line with a triplet of eighth notes in measures 9-10.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Plays a melodic line with a triplet of eighth notes in measures 9-10. Includes the instruction "ppp mute".
- Violin I (Vln. I):** Rests throughout the section.
- Violin II (Vln. II):** Plays a melodic line with a triplet of eighth notes in measures 9-10.
- Viola (Vla.):** Plays a melodic line with a triplet of eighth notes in measures 9-10.
- Cello (Vc.):** Plays a melodic line with a triplet of eighth notes in measures 9-10.
- Double Bass (Cb.):** Rests throughout the section.
- Alto 1 & 2:** Rests throughout the section.
- Tenors 1 & 2 (Ten. 1, Ten. 2):** Play a melodic line with a triplet of eighth notes in measures 9-10.
- Bass Clarinet (B. Cl.):** Rests throughout the section.
- Trumpets 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3):** Rests throughout the section.
- Flugelhorn (Flug. 4):** Rests throughout the section.
- Trombone 1 (Tbn. 1):** Rests throughout the section.
- Trombone 2 (Tbn. 2):** Plays a melodic line with a triplet of eighth notes in measures 9-10.
- Trombone 3 (Tbn. 3):** Rests throughout the section.
- Baritone (B. Tbn.):** Rests throughout the section.
- Piano (Pno.):** Plays a melodic line with a triplet of eighth notes in measures 9-10.
- Guitar (Gtr.):** Plays a rhythmic accompaniment of eighth notes.
- Bass:** Plays a rhythmic accompaniment of eighth notes.
- Drums (Dr.):** Rests throughout the section.
- Guide:** Provides a melodic guide for the Horns, with the instruction "(Guit, Pno, Bas)".

10 cycles ♪

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

Guide

(Flugel)
b♭
ppp

b♭
ppp

4

A

Fl.

Ob.

Cl.

Bsn.

Hrn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

Guide

(8 cycles)

B

This page contains a musical score for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The second system includes parts for Alto 1 and 2, Tenor 1 and 2, Bass Clarinet (B. Cl.), Trumpets 1, 2, and 3, Trombone 4, Trombone 1, 2, and 3, Piano (Pno.), Guitar (Gtr.), Bass, Drums (Dr.), and Guide. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *pp* and *p*. There are also handwritten annotations: "(8 cycles)" at the top left, a box containing the letter "B" above the first measure of the second system, and a checkmark above the first measure of the Alto 1 part in the second system. The key signature is one sharp (F#), and the time signature is 2/4.

(8 cycles)

C

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

Guide

pp

d(cue)

(4 cycles)

2x

(4 cycles)

OPEN

65

FL.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto 1 ✓

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Pno.

Gtr.

Bass

Dr.

Gulde

D

E [OPEN REP] *impro*

pp

2.X:

to open

ride soft/ad lib

ppp

(6)

(6)

8 4 [ON CUE] melody (strings+ww's)

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl. *p*

Tpt. 1

Tpt. 2

Tpt. 3 *cup* *p*

Flug. 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *pp* (Strings+ww's)

Gtr. *pp*

Bass *pp*

Dr. *ppp*

Guide (Strings+ww's)

8

11

13

4

(6)

(4)

80

Fl. I

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Pno.

Gtr.

Bass

Dr.

Guide

Handwritten annotations at the top of the page include the number '15' above a circled '4', and the number '17' above a vertical line.

The score is organized into systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.).
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc. (Celli)), and Contrabass (Cb.).
- Chamber Ensemble:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute 4 (Flug. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Ebn.).
- Percussion and Keyboard:** Piano (Pno.), Guitar (Gtr.), Bass, Drums (Dr.), and Guide.

Key musical features include:

- Rehearsal marks for sections **F** and **G**.
- Handwritten note **staccato** above the Bassoon staff.
- Dynamic markings such as *pp*, *mf*, and *mp*.
- Performance instructions like *nat.* and *to open*.
- Handwritten circled notes in the Violin I and II staves.
- Handwritten circled notes in the Bassoon staff.
- Handwritten circled notes in the Piano staff.

113

(4)

(6)

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

E. Tbn.

Pno.

Gtr.

Bass

Dr.

Guide

(cue)

cont. sim....

mf

f

fz

2

(4)

(4)

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gr.

Bass

Dr.

Guide

(11 cycles)
(4)

H

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Pno.

Gtr.

Bass

Dr.

Guide

(prepare solo)

fill....

Am⁹ FΔ7(Δ11) Dm Bm7(9#5) E7(9#9)

Am⁹ FΔ7(Δ11) Dm Bm7(9#5) E7

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

Bass

Dr.

(8)

(12)

Guide

145 **I**

Fl.

Ob. *Oboe solo*

Cl. *Clay solo*

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tug. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Pno.

Gtr. *C7(9#13)*

Bass

Dr.

Guide

Dialogue KALA
ADAM

J [OPEN REP] Trumpet 1 solo

K [ON CUE]

153

Fl. Ob. Cl. Bsn. Hn.

Vln. I Vln. II Vla. Vc. Cb.

Alto 1 Alto 2 Ten. 1 Ten. 2 B. Cl.

Tpt. 1 Tpt. 2 Tpt. 3 Flug. 4

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

Pno.

Gtr. Bass

Dr. Guide

161

Fl. *f*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1 *Bm9 GΔ7(11) Em A7(954) BbΔ7 Gm13 EbΔ7 EΔ7 A7(15)*

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Pno. *mp*

Gr. *mp*

Bass *mp*

Dr. (8) (12)

Guide

Solo? Adorn Finnish solo

Kala

8

M [OPEN REP] *impro*

169 **L**

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

take pause ad lib....

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

D7(913)

Tpt. 1 *end solo*

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. C7(913)

Gtr. *mp*

Bass *mp*

Dr. *p*

Guide C7(913)

177 N [ON CUE]

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Alto 1 *mf*

Alto 2

Ten. 1

Ten. 2

B. Cl. *mp*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mf*

Choir
ah ah ah ah etc.

Pno. *mf*

Gr. *mf*

Bass *mf*

Dr. *mf*

Guide

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Choir

Pno.

Gtr.

Bass

Dr.

Guide

mp

(9 cycles)

O [OPEN REP]

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tug. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Choir

Pno.

Gtr.

Bass

Dr.

Guide

come in gradually.....

mp

come in gradually.....

mp

come in gradually.....

mp

come in gradually.....

mp

come in gradually.....

mp

take pause ad lib...

p

la da da da da da da

mp

p

Slower
[ON CUE]

rall.

201

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Choir

Pno.

Gtr.

Bass

Dr.

Guide

la da da da da da

Handwritten: *flu*