

Shree (Glow of Banares) part 1 - 28/8

Lars Møller

Aarhus Jazz Orchestra - Randers Chamber Orchestra

Score

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Score

Shree (Glow of Banares) part 1 - 28/8

Lars Møller, 2015

Alup drone: Puro + quit sporadisk b. clar

♩ = 66

A

Flute

Oboe

RKO Clarinet in B \flat

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

AJO Bass

Drum Set

Freely - cont. - create sonic drone "carpet"

p

tacet

tune low string to D

8

Fl.

Ob.

RKO B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

AJO Bs.

D. S.

B

1 2 3 4 12 11

17

Fl.

Ob.

RKO B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

AJO Bs.

D. S.

22 **C** *Freely* $\text{♩} = 66$

Fl. -

Ob. -

RKO B♭ Cl. *to clar.*

Bsn. *fade*

Hn. -

Vln. I -

Vln. II -

Vla. -

Vc. *U 2 3 4*

D.B. *moove grad. to 8va* *Cont. freely untill.....*

S. Sx. -

A. Sx. *fade*

T. Sx. 1 *fade*

T. Sx. 2 *fade*

B. Sx. *fade*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

B♭ Tpt. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Gtr. *Cont. freely untill.....*

Pno. *Cont. freely untill.....*

AJO B♭. *moove grad. to 8va* *Cont. freely untill.....*

D. S. -

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), RKO B♭ Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The saxophone section includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The brass section includes four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The guitar (Gtr.) and piano (Pno.) parts are shown with rhythmic slash notation. The percussion section includes a Bass Drum (AJO Bs.) and a Snare Drum (D. S.). The string parts feature complex rhythmic patterns with triplets and slurs. The woodwind parts are mostly rests, with some notes in the Horn part. The brass parts are also mostly rests. The guitar and piano parts consist of rhythmic slash notation. The bass drum and snare drum parts are also shown with rhythmic slash notation.

Lars Møller - Shree (Glow of Banares) part 1 - 28/8 2015 - Score

38

E (1) 1 (2) 2 (3) 3

Fl. *mp*

Ob.

RKO B♭ Cl.

Bsn.

Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *cup*

Tbn. 2 *mp cup*

Tbn. 3 *mp*

B. Tbn.

Gtr.

Pno.

AJO Bsn.

D. S.

53

Fl.

Ob.

RKO B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

AJO Bs.

D. S.

G

"me" sketch

mf

This page of a musical score, numbered 10, is for the piece 'Shree (Glow of Banares) part 1' by Lars Møller, dated 28/8 2015. The score is for a full orchestra and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each starting at measure 62. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), RKO B♭ Clarinet (RKO B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Saxophone Bass (AJO Bs.), and Drums (D. S.). The score features complex melodic lines with many triplets and slurs, particularly in the woodwind and string sections. There are several handwritten annotations in blue ink, including large loops and lines connecting notes across measures. The percussion parts (D.B., B. Tbn., Gtr., Pno., D. S.) are marked with diagonal slashes, indicating rhythmic patterns. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) also feature complex rhythmic patterns and slurs. The woodwind parts (Fl., Ob., RKO B♭ Cl., Bsn., Hn., S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.) have more melodic and harmonic content, with some parts featuring triplets and slurs. The brass parts (B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn.) are mostly marked with diagonal slashes, indicating rhythmic patterns. The piano part (Pno.) is marked with diagonal slashes, indicating rhythmic patterns. The guitar part (Gtr.) is marked with diagonal slashes, indicating rhythmic patterns. The alto saxophone bass part (AJO Bs.) is marked with diagonal slashes, indicating rhythmic patterns. The drums part (D. S.) is marked with diagonal slashes, indicating rhythmic patterns. The score is written in a standard musical notation style with a clear layout and good readability.

play powerful

H

FL. 67

Ob.

RKO B♭ Cl. *clar.* *secret* *f*

Bsn.

Hn.

Vln. I 67 *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

D.B. *f*

S. Sx.

A. Sx. *mp*

T. Sx. 1 *Stop Drums*

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *cup* *f*

B♭ Tpt. 2 *cup* *f*

B♭ Tpt. 3 *cup* *f*

B♭ Tpt. 4 *cup* *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. 67

Pno. *f*

AJO Bs.

D. S.

I *moody thru*

74

Fl. *mp*

Ob.

RKO B♭ Cl. *mp*

Bsn.

Hr.

Vln. I *mp* *(8va)* *loco*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx. *to bari*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *(8va)*

AJO Bs.

D. S.

Allys

K

This page of a musical score, numbered 15, is for the piece "Shree (Glow of Banares) part 1" by Lars Møller, dated 28/8 2015. The score is for measures 93-96 and features a large ensemble of instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), RKO B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Alto Saxophone Bass (AJO B.), and Drums (D. S.). The score is written in 3/4 time with a key signature of one sharp (F#). The guitar part includes a chord chart with chords: F#m, D F#m, F#m, D F#m, A♭sus9, D A♭, F#m9, and D E♭. The piano part features a complex texture with many accidentals and dynamic markings such as *mp* and *bucket*. The drum part shows a pattern of snare and cymbal hits with dynamic markings like *mp*.

This page of a musical score, numbered 19, contains measures 117 through 120. The score is for a large ensemble and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- RKOB Clarinet (RKO B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (D.B.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Trumpet 1 (T. Sax. 1)
- Trumpet 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trumpet 4 (B♭ Tpt. 4)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Tuba (B. Tbn.)
- Guitar (Gtr.)
- Piano (Pno.)
- Acoustic Bass (AJO Bs.)
- Drum Set (D. S.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The key signature is one sharp (F#), and the time signature is 2/4. The guitar part includes chord diagrams for F#m and D. The drum set part shows a pattern of snare and bass drum hits. The piano part provides harmonic support with chords and arpeggiated figures.

121

Fl.

Ob.

RKO B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

AJO Bs.

D. S.

