

Funky Jog

Lars Møller

For Aarhus Jazz Orchestra, Randers Kammer Orkester og Indiske Solister

Score

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Score

Transposed!

Funky Jog

For Aarhus Jazz Orchestra, Randers Kammerorkester og Indiske Solister

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2016

♩ = 112 *Tablas - open* **A** optional intro

Solo Violin - RKO

Flute - RKO

Oboe - RKO

Clarinet in B \flat - RKO

Bassoon - RKO

Horn in F - RKO

Violin I - RKO

Violin II - RKO

Viola - RKO

Cello - RKO

Double Bass - RKO

Alto Sax 1 (Soprano) - AJO

Alto Sax 2 - AJO

Tenor Sax 1 - AJO

Tenor Sax 2 - AJO

Baritone Sax - AJO

Trumpet 1 - AJO

Trumpet 2 - AJO

Trumpet 3 - AJO

Trumpet 4 - AJO

Trombone 1 - AJO

Trombone 2 - AJO

Trombone 3 - AJO

Bass Trombone - AJO

Guitar - AJO

Piano - AJO

Bass - AJO

Drum Set - AJO

Handwritten notes: *4x*, *(6 eyes)*, *Soprano*

Musical notation includes dynamics like *pp*, *cresc. poco a poco*, and *p*. Chord symbols for guitar and piano include $B\flat$ maj7(85), C6, D, B \flat maj7(85), Gm7sus, and D $F\sharp$.

10 **B** START HERE - most likely :-)

S. Vln. - RKO

Fl. - RKO *p* *mf* (optional 8va.)

Ob. - RKO *p* *mf* (optional 8va.)

B♭ Cl. - RKO *p* *mp* *cresc. poco a poco* *mf*

Bsn. - RKO *p* *mp* *cresc. poco a poco*

Hn. - RKO *p* *mp*

Vln. I - RKO *p* (play) *mp* *cresc. poco a poco*

Vln. II - RKO *p* (play) *mp* *cresc. poco a poco*

Vla. - RKO *p* (play) *mp* *cresc. poco a poco*

Ve. - RKO *p* (play) *mp*

D.B. - RKO *p* *mp* *cresc. poco a poco*

(Sop.) - AJO *p* *mp* *cresc. poco a poco* *mf* (optional part)

A. Sx. 2 - AJO *p* *mp* *cresc. poco a poco* *mf*

T. Sx. 1 - AJO *p* *mp* *cresc. poco a poco*

T. Sx. 2 - AJO *p* *mp* *cresc. poco a poco*

B. Sx. - AJO *p* *cresc. poco a poco* *mp* *cresc. poco a poco*

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

Tbn. 1 *mp* *cresc. poco a poco*

Tbn. 2 *mp* *cresc. poco a poco*

Tbn. 3 *mp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

Gtr. *p* *mp* *cresc. poco a poco* *mf*

Pno. *mp* *cresc. poco a poco* *mf*

Bass *p* *mp* *cresc. poco a poco*

D. S. *p* *cresc. poco a poco* *mp* *cresc. poco a poco*

PLAY *B♭maj7(♯5)* *C6* *D* *B♭maj7(♯5)* *Gm7sus* *D* *F♯* *B♭maj7(♯5)* *C6* *D* *B♭maj7(♯11)* *Gm7sus* *D* *F♯* *Gm7sus* *Am7sus*

PLAY *B♭maj7(♯5)* *C6* *D* *B♭maj7(♯5)* *Gm7sus* *D* *F♯* *B♭maj7(♯5)* *C6* *D* *B♭maj7(♯11)* *Gm7sus* *D* *F♯* *Gm7sus* *Am7sus*

(bass) play *B♭maj7(♯5)* *C6* *D* *B♭maj7(♯11)* *Gm7sus* *D* *F♯* *Gm7sus* *Am7sus*

PLAY *B♭maj7(♯5)* *C6* *D* *B♭maj7(♯11)* *Gm7sus* *D* *F♯* *Gm7sus* *Am7sus*

C

18

D

smooth
no pic

S. Vln. - RKO

Fl. - RKO
8va or picc.
mf-f

Ob. - RKO
mf-f

B♭ Cl. - RKO
mf-f

Bsn. - RKO
mf-f

Hrn. - RKO
mp
cresc. poco a poco

Vln. I - RKO
mf-f

Vln. II - RKO
mf-f

Vla. - RKO
mf-f

Vc. - RKO
mf-f

D.B. - RKO
mf-f
cresc. poco a poco

C

18

D

to alto

Sx. 1 (Sop.) - AJO
mf-f

A. Sx. 2 - AJO
mf-f

T. Sx. 1 - AJO
mf-f

T. Sx. 2 - AJO
mf-f

B. Sx. - AJO
mf-f
cresc. poco a poco

Tpt. 1 - AJO
mf-f
Bring out!

Tpt. 2 - AJO
mf-f
Bring out!

Tpt. 3 - AJO
f
Bring out - tacet 1st X
cresc. poco a poco

Tpt. 4 - AJO
f
tacet 1st x
cresc. poco a poco

Tbn. 1
mf-f
cresc. poco a poco

Tbn. 2
mf-f
cresc. poco a poco

Tbn. 3
mf-f
cresc. poco a poco

B. Tbn.
mf-f
cresc. poco a poco

Gtr.
mf-f

18

Pno.
mf-f
cresc. poco a poco

Bass
mf-f
cresc. poco a poco

D. S.
mf-f

Chords: B♭maj7(45), C6, D, B♭, Gm11, B♭maj9, Gm11, E♭m6, Cm13

col
mutes

24

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

B♭ Cl. - RKO

Bsn. - RKO

Hn. - RKO

Vln. I - RKO

Vln. II - RKO

Vla. - RKO

Ve. - RKO

D.B. - RKO

pp

mf

24

(Sop.) - AJO

S. Sax. 2 - AJO

T. Sax. 1 - AJO

T. Sax. 2 - AJO

B. Sax. - AJO

mf

24

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

pp

to flugh.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E♭m9 Cm13(#11) E♭m9 Cm13 E♭m9 Cm13(#11) E♭m9 Cm13

mf

24

Pno.

E♭m9 Cm13(#11) E♭m9 Cm13 E♭m9 Cm13(#11) E♭m9 Cm13

mf

Bass

E♭m9 Cm13(#11) E♭m9 Cm13 E♭m9 Cm13(#11) E♭m9 Cm13

D. S.

32 E

S. Vln. - RKO

Fl. - RKO

Ob. - RKO *(opt. tacet)*

Bs. Cl. - RKO *mf*

Bsn. - RKO *mp*

Hn. - RKO *mp*

Vln. I - RKO *mp*

Vln. II - RKO *mp*

Vla. - RKO *mp*

Vc. - RKO *mp*

D.B. - RKO *mp*

Sx. I (Sop.) - AJO *mp*

A. Sx. 2 - AJO *mp*

T. Sx. 1 - AJO *mp*

T. Sx. 2 - AJO *mp*

B. Sx. - AJO

Tpt. 1 - AJO *mp*

Tpt. 2 - AJO *mp*

Tpt. 3 - AJO *mf* *flugh.*

Tpt. 4 - AJO *mf* *flugh.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mp*

Pno. *mp*

Bass *mp*

D. S. *mp* *mf*

E♭m9 *Cm13(#11)* *E♭m9* *Cm13* *E♭m9* *Cm13* *E♭m9* *Cm13(#11)*

E♭m9 *Cm13(#11)* *E♭m9* *Cm13* *E♭m9* *Cm13* *E♭m9* *Cm13(#11)*

E♭m9 *Cm13(#11)* *E♭m9* *Cm13* *E♭m9* *Cm13* *E♭m9* *Cm13(#11)*

2 *2* *2*

56 *rit.* Solo VI.

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

B♭ Cl. - RKO

Bsn. - RKO *p*

Hn. - RKO *p*

Vln. I - RKO *pp*

Vln. II - RKO *p* *pp*

Vla. - RKO *p* *pp*

Vc. - RKO *p* *pp*

D.B. - RKO

56

I (Sop.) - AJO

A. Sx. 2 - AJO

T. Sx. 1 - AJO *p*

T. Sx. 2 - AJO

B. Sx. (B. Cl.)

56

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

Tbn. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp* *p* *pp* *p* *pp*

Tbn. 3 *pp* *p* *pp* *p* *pp* *p* *pp*

B. Tbn.

Gtr.

56 *Vln. melody*

Pno.

Bass

D. S. *p* *pp*

G ♩ = 88 rubato

63 $\frac{D}{Eb}$ Dsus $\frac{D}{Eb}$ Dsus Cm9(#11) B7(9) Gsus,add2 $\frac{D}{Eb}$ Dsus Cm9(#11) B7(9)

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

B♭ Cl. - RKO

Bsn. - RKO

Hn. - RKO

Vln. I - RKO *p*

Vln. II - RKO *p*

Vla. - RKO *p*

Vc. - RKO *p*

D.B. - RKO *p*

G $\frac{D}{Eb}$ Dsus $\frac{D}{Eb}$ Dsus Cm9(#11) B7(9) Gsus,add2 $\frac{D}{Eb}$ Dsus Cm9(#11) B7(9)

Sx. 1 (Sop.) - AJO

A. Sx. 2 - AJO

T. Sx. 1 - AJO

T. Sx. 2 - AJO

B. Sx. (B. Cl.)

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

63 $\frac{D}{Eb}$ Dsus $\frac{D}{Eb}$ Dsus Cm9(#11) B7(9) Gsus,add2 $\frac{D}{Eb}$ Dsus Cm9(#11) B7(9)

Pno.

Bass

D. S.

Lars Møller - Funky Jog - Score

1:4x
2: 2x

slower

112

I

open rep.
Solo VI.

"Groove" on "Bly repeat 2x"

75 Bbmaj7(85) Cm7sus Dm9 Bb Eb Ebmaj7

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

Bb Cl. - RKO

Bsn. - RKO

Hn. - RKO

Vln. I - RKO

Vln. II - RKO

Vla. - RKO

Vc. - RKO

D.B. - RKO

75 I

(Sop.) - AJO

A. Sx. 2 - AJO

T. Sx. 1 - AJO

T. Sx. 2 - AJO

B. Sx. (B. Cl.)

75

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

Em-M

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Comp in "D" - (wamp for reference)

Gtr.

75 Bbmaj7(85) Cm7sus Dm9 Bb Eb Ebmaj7 F6

Pno.

Bass

75

D. S.

tablas only

J
86 ON CUE

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

B♭ Cl. - RKO

Bsn. - RKO

Hn. - RKO

Vln. I - RKO

Vln. II - RKO

Vla. - RKO

Vc. - RKO

D.B. - RKO

J
86 ON CUE

Sx. 1 (Sop.) - AJO

A. Sx. 2 - AJO

T. Sx. 1 - AJO

T. Sx. 2 - AJO

B. Sx. (B. Cl.)

86

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

LAST X CUE [L] →

K
94

S. Vln. - RKO
Fl. - RKO
Ob. - RKO
B♭ Cl. - RKO
Bsn. - RKO
Hn. - RKO
Vln. I - RKO
Vln. II - RKO
Vla. - RKO
Vc. - RKO
D.B. - RKO

Detailed description: This section of the score covers measures 94 to 100 for the woodwind and string sections. The woodwinds (B♭ Clarinet, Bassoon, and Bass Clarinet) have melodic lines starting in measure 99. The strings (Violins I & II, Viola, and Violoncello) provide harmonic support. Dynamics include *mp* and *poco marcato*. A rehearsal mark **K** is placed at the beginning of measure 94.

K
94

(Sop.) - AJO
Sx. 2 - AJO
T. Sx. 1 - AJO
T. Sx. 2 - AJO
3. Sx. (B. Cl.)

Detailed description: This section covers measures 94 to 100 for the saxophone and soprano parts. The Soprano Saxophone (Sop.) and Alto Saxophones (Sx. 1, 2, and 3) have melodic lines starting in measure 99. Dynamics include *mp*. A rehearsal mark **K** is placed at the beginning of measure 94.

94

Tpt. 1 - AJO
Tpt. 2 - AJO
Tpt. 3 - AJO
Tpt. 4 - AJO
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Detailed description: This section covers measures 94 to 100 for the trumpet and trombone parts. Trumpets 1, 2, and 3 have melodic lines starting in measure 99. Trumpet 4 and all trombones (Tbn. 1, 2, 3, and Bass Trombone) play a rhythmic pattern of slashes. Chord symbols are provided below the trumpet parts: E, Eb, Em(#4), E, Dm9, C#7(b9), Cmaj7(#5), Dm9, E, F, Dm9. A rehearsal mark **K** is placed at the beginning of measure 94.

94

Gtr.
Pno.
Bass
D. S.

Detailed description: This section covers measures 94 to 100 for the guitar, piano, bass, and drums. The Guitar (Gtr.) has a melodic line starting in measure 99. The Piano (Pno.) and Bass have harmonic lines starting in measure 99. The Drums (D. S.) play a rhythmic pattern. Chord symbols are provided above the guitar and piano parts: D, Eb, Ebm(#4), D, Cm9, B7(b9), Bbmaj7(#5), Cm9, D, Eb, Cm9. Dynamics include *mp*. A rehearsal mark **K** is placed at the beginning of measure 94.

L "Homn - background"

102 no up

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

B♭ Cl. - RKO
1x only *fp* 2x only

Bsn. - RKO

Hrn. - RKO
1st x only *fp* *mf*

Vln. I - RKO

Vln. II - RKO

Vla. - RKO
1x only *fp* 2x only

Vc. - RKO
1x only *fp* 2x only

D.B. - RKO

L

102

Sx. 1 (Sop.) - AJO

A. Sx. 2 - AJO

T. Sx. 1 - AJO
1x only *fp* 2x only

T. Sx. 2 - AJO
1x only *fp* 2x only

B. Sx. (B. Cl.)
mp

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO
Em-M

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.
cup

Gtr.
Dm-M *mp*

Pno.
102 Dm-M *mp*

Bass
Dm-M *mp*

D. S.
? drums *mp*

M

110

no rep

S. Vln. - RKO

Fl. - RKO
2nd x only (opt 8va)
mf

Ob. - RKO

B♭ Cl. - RKO
1x only
fp

Bsn. - RKO

Hn. - RKO
1st x only
mf *fp*

Vln. I - RKO
2nd x only
mf *poco marcato*

Vln. II - RKO
2nd x only
mf *poco marcato*

Vla. - RKO
1x only
fp

Ve. - RKO
1x only
fp

D.B. - RKO

M

110

(Sop.) - AJO

A. Sx. 2 - AJO
2x only
mf

T. Sx. 1 - AJO
1x only
fp

T. Sx. 2 - AJO
1x only
fp

B. Sx. (B. Cl.)

110

Tpt. 1 - AJO
cup - play 2nd x only
mf to open

Tpt. 2 - AJO
cup - play 2nd x only
mf to open

Tpt. 3 - AJO
cup - play 2nd x only
mf to open

Tpt. 4 - AJO

Tbn. 1
cup - play 2nd x only
mf to open

Tbn. 2
cup - play 2nd x only
mf to open

Tbn. 3
cup - play 2nd x only
mf to open

B. Tbn.

Gtr.

110

Pno.

Bass

D. S.
? drums
mp 2nd x 1st x 2nd x

N

118

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

B♭ Cl. - RKO

Bsn. - RKO

Hn. - RKO

Vln. I - RKO

Vln. II - RKO

Vla. - RKO

Vc. - RKO

D.B. - RKO

This section contains the musical notation for the woodwind and string sections. The instruments listed are: S. Vln. - RKO, Fl. - RKO, Ob. - RKO, B♭ Cl. - RKO, Bsn. - RKO, Hn. - RKO, Vln. I - RKO, Vln. II - RKO, Vla. - RKO, Vc. - RKO, and D.B. - RKO. The notation includes various notes, rests, and dynamic markings such as *mf* and *fp*.

N

118

Sx. I (Sop.) - AJO

A. Sx. 2 - AJO

T. Sx. 1 - AJO

T. Sx. 2 - AJO

B. Sx. (B. Cl.)

This section contains the musical notation for the saxophone section. The instruments listed are: Sx. I (Sop.) - AJO, A. Sx. 2 - AJO, T. Sx. 1 - AJO, T. Sx. 2 - AJO, and B. Sx. (B. Cl.). The notation includes various notes, rests, and dynamic markings such as *mf* and *fp*.

118

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

This section contains the musical notation for the trumpet section. The instruments listed are: Tpt. 1 - AJO, Tpt. 2 - AJO, Tpt. 3 - AJO, and Tpt. 4 - AJO. The notation includes various notes, rests, and dynamic markings such as *mf* and *fp*.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

This section contains the musical notation for the trombone and guitar sections. The instruments listed are: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Gtr. The notation includes various notes, rests, and dynamic markings such as *mf*.

118

Pno.

Bass

D. S.

This section contains the musical notation for the piano, bass, and drums sections. The instruments listed are: Pno., Bass, and D. S. The notation includes various notes, rests, and dynamic markings such as *mf*. A note above the D. S. part reads "? drums more firm".

O

UB

126

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

B♭ Cl. - RKO

Bsn. - RKO

Hn. - RKO

Vln. I - RKO

Vln. II - RKO

Vla. - RKO

Vc. - RKO

D.B. - RKO

Detailed description: This block contains the first system of the score, measures 126-132. It includes staves for S. Vln., Fl., Ob., B♭ Cl., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., and D.B. The woodwinds and strings have various melodic and harmonic parts. Dynamics like *mf* are indicated. A circled 'S' is visible on the right side of the page.

O

126

Sx. I (Sop.) - AJO

A. Sx. 2 - AJO

T. Sx. 1 - AJO

f. Sx. 2 - AJO

B. Sx. (B. Cl.)

Detailed description: This block contains the second system of the score, measures 126-132. It includes staves for Sx. I (Sop.), A. Sx. 2, T. Sx. 1, f. Sx. 2, and B. Sx. (B. Cl.). The saxophones have melodic lines with dynamics like *mf*.

126

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Detailed description: This block contains the third system of the score, measures 126-132. It includes staves for Tpt. 1-4, Tbn. 1-3, B. Tbn., and Gtr. The trumpets and trombones are mostly silent or have simple accompaniment. The guitar has a rhythmic part. A blue line is drawn across the trumpet and trombone staves.

126

Pno.

Bass

D. S.

Detailed description: This block contains the fourth system of the score, measures 126-132. It includes staves for Pno., Bass, and D. S. The piano and bass have harmonic accompaniment, while the drums have a rhythmic pattern.

Q

140

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

B♭ Cl. - RKO

Bsn. - RKO

Hn. - RKO

Vln. I - RKO

Vln. II - RKO

Vla. - RKO

Vc. - RKO

D.B. - RKO

This section contains the musical notation for the woodwind and string parts in the RKO section. It includes staves for Soprano Violin, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation features various rhythmic patterns, dynamics such as *mf* and *f*, and articulation marks. A handwritten 'WAS' is circled in the Double Bass staff.

Q

140

(Sop.) - AJO

A. Sax. 2 - AJO

T. Sax. 1 - AJO

T. Sax. 2 - AJO

B. Sax. (B. Cl.)

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

This section contains the musical notation for the saxophone and trumpet parts in the AJO section. It includes staves for Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone (B♭ Clarinet), and four Trumpets. The notation includes dynamics like *mf* and *f*, and a handwritten 'Solo' is written above the fourth trumpet staff.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This section contains the musical notation for the trombone parts. It includes staves for Trombone 1, Trombone 2, Trombone 3, and Baritone Trombone. The notation features rhythmic patterns and dynamics such as *mf* and *f*.

Gtr.

This section contains the musical notation for the guitar part. It includes a staff with chord diagrams and rhythmic notation. Dynamics include *mf* and *f*.

Pno.

This section contains the musical notation for the piano part, including both treble and bass clef staves. Dynamics include *mf* and *f*.

Bass

This section contains the musical notation for the bass part. It includes a staff with rhythmic patterns and dynamics such as *mf* and *f*.

D. S.

This section contains the musical notation for the drums. It includes a staff with rhythmic patterns and dynamics such as *mf* and *f*.

R

S

146

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

B. Cl. - RKO

Bsn. - RKO

Hn. - RKO

Vln. I - RKO

Vln. II - RKO

Vla. - RKO

Vc. - RKO

D.B. - RKO

Sx. 1 (Sop.) - AJO

A. Sx. 2 - AJO

T. Sx. 1 - AJO

T. Sx. 2 - AJO

B. Sx. (B. Cl.)

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Play (8va - or on picc.)

mf

f

opt. tacet - to bar

2016

Ebm6

Ebm(#4) D

D EP

Ebm(#4) D

Cm9

B7(#9)

Cm9

D7(#9)

Ebm13(#11)

Ebm6

Ebm(#4) D

Ebm6

Ebm(#4) D

Cm9

B7(#9)

Cm9

D7(#9)

Ebm13(#11)

152

S. Vln. - RKO
 Fl. - RKO
 Ob. - RKO
 B♭ Cl. - RKO
 Bsn. - RKO
 Hn. - RKO
 Vln. I - RKO
 Vln. II - RKO
 Vla. - RKO
 Vc. - RKO
 D.B. - RKO

Musical score for woodwinds and strings (RKO). The score is in 4/4 time and features various instruments including strings, flute, oboe, clarinet, bassoon, horn, violin I and II, viola, and cello. The music is characterized by a steady eighth-note rhythm and includes dynamic markings such as *ff* and *fp*.

152

(Sop.) - AJO
 S. Sax. 2 - AJO
 T. Sax. 1 - AJO
 T. Sax. 2 - AJO
 3. Sax. (B. Cl.)

Musical score for saxophones and soprano (AJO). The score is in 4/4 time and features Soprano, Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Bass Clarinet. The music is characterized by a steady eighth-note rhythm and includes dynamic markings such as *ff* and *fp*.

152

Tpt. 1 - AJO
 Tpt. 2 - AJO
 Tpt. 3 - AJO
 Tpt. 4 - AJO
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

Musical score for trumpets and trombones (AJO). The score is in 4/4 time and features four trumpets and three trombones. The music is characterized by a steady eighth-note rhythm and includes dynamic markings such as *ff* and *fp*.

152

Gtr.
 Pno.
 Bass
 D. S.

Musical score for guitar, piano, bass, and double bass (AJO). The score is in 4/4 time and features guitar, piano, bass, and double bass. The guitar part includes chord diagrams: Cm9, B7(9), Cm9, D7(9), Ebm13(#11), D7(9) F#, B7 F, EbMaj(9), Csus11, B7(9), Bbmaj7(85), and Cm. The piano and bass parts are characterized by a steady eighth-note rhythm and include dynamic markings such as *ff* and *fp*.

T Melody Climax

158

S. Vln. - RKO
 Fl. - RKO
 Ob. - RKO
 B. Cl. - RKO
 Bsn. - RKO
 Hn. - RKO

mp
 play 2nd x (picc.)
mf-f
mf-f
mf-f
mf-f
mf-f
mf-f
 play

Vln. I - RKO
 Vln. II - RKO
 Vla. - RKO
 Vc. - RKO
 D.B. - RKO

8va 2x
mf-f
mf-f
mf-f
mf-f
mf-f
 2x only

T

158

Sx. I (Sop.) - AJO
 A. Sx. 2 - AJO
 T. Sx. 1 - AJO
 T. Sx. 2 - AJO
 B. Sx. - AJO

mf-f
mf-f
mf-f
mf-f
mf-f
 Bari - 2x only

158

Tpt. 1 - AJO
 Tpt. 2 - AJO
 Tpt. 3 - AJO
 Tpt. 4 - AJO
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

mf-f
mf-f
mf-f
mf-f
mf-f
mf-f
mf-f
mf-f
mf-f
mf-f
mf-f
mf-f
mf-f
 2nd x only

Dm-M

Gtr.

mf-f

158

Pno.

mf-f

Dm-M

Bass

mf-f

D. S.

mf-f

U 166

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

B♭ Cl. - RKO

Bsn. - RKO

Hn. - RKO

Vln. I - RKO

Vln. II - RKO

Vla. - RKO

Vc. - RKO

D.B. - RKO

U 166

(Sop.) - AJO

V. Sx. 2 - AJO

T. Sx. 1 - AJO

T. Sx. 2 - AJO

B. Sx. - AJO

166

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

166

Pno.

Bass

D. S.

play

to flugh.

V

176

S. Vln. - RKO

Fl. - RKO *pp cresc. poco a poco*

Ob. - RKO *pp cresc. poco a poco*

B♭ Cl. - RKO *pp cresc. poco a poco*

Bsn. - RKO

Hn. - RKO *pp cresc. poco a poco*

Vln. I - RKO (optional part) *pp cresc. poco a poco*

Vln. II - RKO (optional part) *pp cresc. poco a poco*

Vla. - RKO (optional part) *pp cresc. poco a poco*

Vc. - RKO (optional part) *pp cresc. poco a poco*

D.B. - RKO

V

176

Sx. 1 (Sop.) - AJO *pp cresc. poco a poco*

A. Sx. 2 - AJO *pp cresc. poco a poco*

T. Sx. 1 - AJO *pp cresc. poco a poco*

T. Sx. 2 - AJO *pp cresc. poco a poco*

B. Sx. - AJO

176

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *pp cresc. poco a poco*

B♭maj7(♯5) C6 D B♭maj7(♯5) Gm7sus D F♯

B♭maj7(♯5) C6 D B♭maj7(♯5) Gm7sus D F♯

B♭maj7(♯5) C6 D B♭maj7(♯5) Gm7sus D F♯

B♭maj7(♯5) C6 D B♭maj7(♯5) Gm7sus D F♯

176

Pno. *pp cresc. poco a poco* (opt. part (8va)) *mp PLAY*

Bass *pp cresc. poco a poco* *p* *play (bass)*

D. S. *pp cresc. poco a poco* *p cresc. poco a poco*

W

188 3X

S. Vln. - RKO

Fl. - RKO (optional 8va.) *mf*

Ob. - RKO (optional 8va.) *mf*

B♭ Cl. - RKO *mp* *cresc. poco a poco*

Bsn. - RKO *mp* *cresc. poco a poco*

Hn. - RKO *mp*

Vln. I - RKO *mp* *cresc. poco a poco*

Vln. II - RKO *mp* *cresc. poco a poco*

Vla. - RKO *mp* *cresc. poco a poco*

Vc. - RKO *mp*

D.B. - RKO *mp* *cresc. poco a poco*

W

188

(Sop.) - AJO (optional part) *mf*

A. Sx. 2 - AJO *mp* *cresc. poco a poco*

T. Sx. 1 - AJO *mp* *cresc. poco a poco*

T. Sx. 2 - AJO *mp* *cresc. poco a poco*

B. Sx. - AJO *mp* *cresc. poco a poco*

188

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

Tbn. 1 *mp* *cresc. poco a poco*

Tbn. 2 *mp* *cresc. poco a poco*

Tbn. 3 *mp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

Gtr. *mp* *cresc. poco a poco*

B♭maj7(#5) C6 D B♭maj7(#5) Gm7sus D F# Gm7sus Am7sus

188

Pno. *mp* *cresc. poco a poco* *mf*

Bass *mp* *cresc. poco a poco*

D. S. *mp* *cresc. poco a poco* **PLAY**

X

3X

192

S. Vln. - RKO

Fl. - RKO *8va or picc.*

Ob. - RKO *mf-f*

B♭ Cl. - RKO *mf-f*

Bsn. - RKO *mf-f*

Hrn. - RKO *mp* *cresc. poco a poco*

Vln. I - RKO *mf-f*

Vln. II - RKO *mf-f*

Vla. - RKO *mf-f*

Vc. - RKO *mf-f*

D.B. - RKO *mf-f* *cresc. poco a poco*

X

192

Sx. 1 (Sop.) - AJO

A. Sx. 2 - AJO *mf-f*

T. Sx. 1 - AJO *mf-f*

T. Sx. 2 - AJO *mf-f*

B. Sx. - AJO *mf-f* *cresc. poco a poco*

Tpt. 1 - AJO *mf-f* *Bring out!*

Tpt. 2 - AJO *mf-f* *Bring out!* *tacet 1st x*

Tpt. 3 - AJO *f* *tacet 1st x* *cresc. poco a poco* *play all*

Tpt. 4 - AJO *f* *cresc. poco a poco* *play all*

Tbn. 1 *mf-f* *cresc. poco a poco*

Tbn. 2 *mf-f* *cresc. poco a poco*

Tbn. 3 *mf-f* *cresc. poco a poco*

B. Tbn. *mf-f* *cresc. poco a poco*

Gtr. *mf-f*

B♭maj7(♯5) *C6* *D* *B♭maj7(♯5)* *Gm7sus* *D* *F♯* *B♭maj9* *Gm11* *B♭maj9* *Gm11*

192

Pno. *mf-f* *cresc. poco a poco*

Bass *mf-f* *cresc. poco a poco*

D. S. *mf-f* *cresc. poco a poco*

B♭maj7(♯5) *C6* *D* *B♭maj7(♯5)* *Gm7sus* *D* *F♯* *Gm11* *Am11* *B♭maj9* *Gm11*

Y 197

S. Vln. - RKO

Fl. - RKO
opt. 2nd x only (flute)
mp - mf

Ob. - RKO
mp - mf

B♭ Cl. - RKO
2x only
mp

Bsn. - RKO

Hn. - RKO
2nd x only
mf

Vln. I - RKO
1st x: opt. 8va basso
mp - mf

Vln. II - RKO
mp - mf

Vla. - RKO
mp - mf

Vc. - RKO
mp - mf

D.B. - RKO
mp - mf

Y 197

A. Sax. 1
2x only
mp - mf

A. Sax. 2 - AJO
mp - mf

T. Sax. 1 - AJO
mp - mf

T. Sax. 2 - AJO
mp - mf

B. Sax. - AJO
mp

197

Tpt. 1 - AJO
flugh. play 2x
mp - mf

Tpt. 2 - AJO
flugh. play 2x
mp - mf

Tpt. 3 - AJO
flugh. play 2x
mp - mf

Tpt. 4 - AJO
flugh. play 2x
mp - mf

Tbn. 1
mp - mf

Tbn. 2
mp - mf

Tbn. 3
mp - mf

B. Tbn.
mp - mf

Gtr.
2x only
mp - mf

E♭m9(maj7) Cm9 E♭maj7#11 Cm6,9#11 E♭m9(maj7) Cm9 E♭maj7#11 Cm6,9#11

197

Pno.
mp - mf

Bass
mp - mf

D. S.
mp - mf

201

S. Vln. - RKO

Fl. - RKO

Ob. - RKO

B♭ Cl. - RKO

Bsn. - RKO

Hn. - RKO

Vln. I - RKO

Vln. II - RKO

Vla. - RKO

Vc. - RKO

D.B. - RKO

Detailed description: This section of the score covers measures 201 to 204 for the woodwind and string sections. It includes staves for Soprano Violin, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with many beamed notes and slurs. Performance markings include 'play' and 'mf' (mezzo-forte). A first and second ending bracket is shown at the top of the page.

201

A. Sax. 1

A. Sax. 2 - AJO

T. Sax. 1 - AJO

T. Sax. 2 - AJO

B. Sax. - AJO

Detailed description: This section covers measures 201 to 204 for the saxophone section. It includes staves for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The saxophones play a rhythmic melody with various articulations and dynamics like 'play' and 'mf'.

201

Tpt. 1 - AJO

Tpt. 2 - AJO

Tpt. 3 - AJO

Tpt. 4 - AJO

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This section covers measures 201 to 204 for the trumpet and trombone section. It includes staves for Trumpet 1-4 and Trombone 1-3. The trumpets play a rhythmic melody with 'play' and 'mf' markings. The trombones provide a harmonic accompaniment.

Gtr.

E♭m9(maj7) Cm♭ E♭maj7#11 Cm6,9#11 B♭maj7(#11) Gm7sus D♭ D♭ Gm7sus Cm♭ B♭maj7(#11) Gm7sus D♭ D♭ Gm7sus Cm♭

Detailed description: This section shows the guitar part for measures 201 to 204. It features a complex chord progression with various voicings and a rhythmic accompaniment. The chords listed are E♭m9(maj7), Cm♭, E♭maj7#11, Cm6,9#11, B♭maj7(#11), Gm7sus, D♭, D♭, Gm7sus, Cm♭, B♭maj7(#11), Gm7sus, D♭, D♭, Gm7sus, and Cm♭.

201

Pno.

Bass

D. S.

Detailed description: This section covers measures 201 to 204 for the piano and bass. The piano part features a complex chordal accompaniment with a rhythmic pattern. The bass part provides a steady accompaniment. The 'D.S.' (Da Capo) instruction is at the bottom.

Z 205 $\text{♩} = \text{♩}$ **AA** *open rep.* *on cue - rit.*

S. Vln. - RKO

Fl. - RKO *mf mp p p pp*

Ob. - RKO *mf mp p p pp*

B♭ Cl. - RKO *mf mp p p pp*

Bsn. - RKO *mp*

Hn. - RKO *mf p*

Vln. I - RKO *mf mp p p pp*

Vln. II - RKO *mf p p pp*

Vla. - RKO *mf mp p pp*

Ve. - RKO *mp p p pp*

D.B. - RKO *mf mp*

Z 205 **AA**

A. Sx. I *mf p*

Sx. 2 - AJO *mp p*

T. Sx. 1 - AJO *mf mp p*

T. Sx. 2 - AJO *mf mp p*

B. Sx. - AJO *mf mp p* *to bass clar.*

Tpt. 1 - AJO *mf p*

Tpt. 2 - AJO *mf p*

Tpt. 3 - AJO *mf p*

Tpt. 4 - AJO *mf p*

Tbn. 1 *mf* *to cup* *cup* *p pp p pp p pp*

Tbn. 2 *mf* *to cup* *cup* *p pp p pp p pp*

Tbn. 3 *mf* *to cup* *cup* *p pp p pp p pp*

B. Tbn. *mf* *to cup* *cup* *p pp p pp p pp*

Gtr. *mf p pp p pp p pp*

Pno. 205 *mp p*

Bass *mf p p*

D. S. *mf p pp*

